

Credits

This page provides details of images shown elsewhere on this website. We acknowledge the contributions and creativity of our collaborators.



Marram Sculpture

Artist: Ann Catrin Evans
Location: Newborough National Nature Reserve, Anglesey, Wales
Client: Countryside Council for Wales
Date: 2003



Wooden Entrance

Artists: Brian Denman and Ami Marsden
Location: Cors Caron National Nature Reserve, Ceredigion, Wales
Client: Countryside Council for Wales
Date: 2004



Casgliad Caron (detail)

Artist: Pupil Ysgol Tregaron
Location: Cors Caron National Nature Reserve, Ceredigion, Wales
Client: Countryside Council for Wales
Date: 2003



The Banded Snail Lookout

Artist: Mick Petts
Made by: Coed Dinefwr
Location: Dyfi Dunes National Nature Reserve, Ceredigion, Wales
Client: Countryside Council for Wales
Date: 2003
Photograph: Mike Bailey



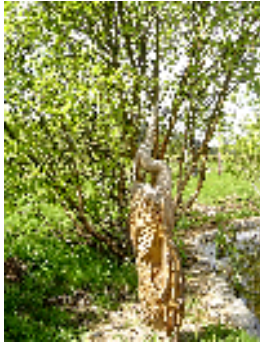
Treasures of the Dunes

Artist: Jenny Fell
Made by: Local people
Location: Dyfi Dunes National Nature Reserve, Ceredigion, Wales
Client: Countryside Council for Wales
Date: 2003



Marram Shadows

Designer: Mick Petts
Words by: Local school children with Menna Elfin and Gillian Clarke
Made by: Coed Dinefwr
Location: Dyfi Dunes National Nature Reserve, Ceredigion, Wales
Client: Countryside Council for Wales
Date: 2003



The Heron

Artist: David Lloyd
Location: Made for Oxwich National Nature Reserve, Gower, Wales
Client: Countryside Council for Wales
Date: 2003



Garden of the Horizons (Plan)

Concept: Shelagh Hourahane and Lynne Denman
Drawing: Lynne Denman
Location: Fishguard Secondary School, Fishguard, Pembrokeshire, Wales
Clients: Pembrokeshire Coast National Park, Cywaith Cymru, Artworks Wales, Menter Sir Benfro
Date: 2004



The Horns

Original concept: Lynne Denman
Artist: Gideon Petersen
Location: Coed-y-Brenin Forest Park, Dolgellau, Gwynedd, Wales
Client: Forestry Commission Wales
Date: 2006



The Shocks

Artist: Gideon Petersen
Location: Coed-y-Brenin Forest Park, Dolgellau, Gwynedd, Wales
Client: Forestry Commission Wales
Date: 2006



Nature Trail Markers

Artist: David Lloyd
Location: Coed-y-Brenin Forest Park, Dolgellau, Gwynedd, Wales
Client: Forestry Commission Wales
Date: 2006



Dolgefeiliau Seat

Artist: Roger Newman
Location: Coed-y-Brenin Forest Park, Dolgellau,
Gwynedd, and Wales
Client: Forestry Commission Wales
Date: 2006



Place Name Map

Artists: Shelagh Hourahane and Lynne Denman with
pupils from Ysgol Ganllwyd and Ysgol Machreth
Location: Coed-y-Brenin Forest Park, Dolgellau,
Gwynedd, Wales
Client: Forestry Commission Wales
Date: 2006



Brecon Canal Story

Artists: Shelagh Hourahane, Lynne Denman,
Tanya and Gideon Petersen with pupils from
Ysgol y Bannau, Brecon
Location: The Canal Basin, Brecon, Wales
Client: British Waterways
Date: 2008



Living Seas, Living Coasts ~ Tywyn mosaics

Artist: Shelagh Hourahane with pupils from Tywyn
Secondary School and volunteers
Location: The Railway Station, Tywyn, Gwynedd, Wales
Client: Gwynedd Council
Sponsors: Arriva Trains Wales and Tywyn Town Council
Date: 2008



Living Seas, Living Coasts ~ A Drop in the Ocean

Initial design and ceramics: Lynne Denman
Structural design: Deri Jones
Fabrication: Nick Mortley
Location: Barmouth, Gwynedd, Wales
Client: Gwynedd Council
Date: 2008



Living Seas, Living Coasts ~ Nefyn Photo screen

Artist: Jean Napier with pupils from Ysgol Nefyn
Location: Ysgol Nefyn, Gwynedd, Wales
Client: Gwynedd Council
Date: 2008
Photograph: Jean Napier



Artists: Lynne Denman and David Lloyd
Location: Dyfi Dunes National Nature Reserve,
Ceredigion, Wales
Client: Countryside Council for Wales
Date: 2004



Designers: Lynne Denman and Zia Hall
Location: National Botanic Gardens of Wales,
Carmarthenshire, Wales
Client: National Botanic Gardens of Wales
Date: 2007



Designer: Duncan Bamford, Insight Illustration
Location: Tywyn Railway Station, Gwynedd, Wales
Client: Gwynedd Council
Date: 2008



Designers: Shelagh Hourahane and Duncan Bamford,
Insight Illustration
Location: Y Plas, Machynlleth, Powys, Wales
Client: Ecodyfi
Date: 2009

Dinefwr signal
signs

Copy: Creu-ad and Afiath
Designer: Argraff
Location: Dinefwr Park, Carmarthenshire, Wales
Client: National Trust Wales
Date: 2008



Copy: Creu-ad
Designer: Zia Hall
Location: Cwmcarn, Caerphilly County Borough Council,
Wales
Client: Caerphilly County Borough Council
Date: 2008



Copy: Creu-ad
Designer: Zia Hall
Location: Garden of the Horizons, Fishguard, Pembrokeshire,
Wales
Client: Pembrokeshire Coast National Park Authority, Cywaith
Cymru. Artworks Wales, and Menter Sir Benfro
Date: 2005



Initial design concept: Lynne Denman
Final design and fabrication: Gideon Petersen
Location: Visitor Centre, Cwmcarn Forest, South Wales
Client: Caerphilly County Borough Council
Date: 2008



Initial design concept and mosaic: Lynne Denman
Final design and fabrication: Gideon Petersen
Location: Campion Road, Hatfield, Hertfordshire, England
Client: Welwyn Hatfield Council
Date: 2009



Language Links

Workshop artists: Claudine le Corre, Lynne Denman and Shelagh Hourahane with pupils from Ysgol Llanbryn-mair
Location: Ysgol Llanbryn-mair, Llanbryn-mair, Powys, Wales
Client: Menter Maldwyn
Date: 2004



Pont Senni Past and Present

Workshop artists: Lynne Denman and ? members of community groups
Location: Maesycarr Community Hall, Sennybridge, Powys, Wales
Client: Menter Brycheiniog, Brecon Beacons National Park Authority
Date: 2004



The Ash Path

Artist: David Lloyd
Location: Cwmcarn, Caerphilly, Wales
Client: Caerphilly County Borough Council
Date: 2007