



Heritage Interpretation

www.creu-ad.co.uk

Interpretive Planning and Project Management
Creative Implementation

News 2 ~ Autumn 2007

Creu-ad Heritage Interpretation was founded in 2001. Since then we have filled a niche in working with communities on high quality innovative and creative interpretation projects.

During the first half of 2007 Creu-ad worked on a number of new contracts and was also involved in development work on other projects. We hope that some of you will have had an opportunity to visit some of the sites where you can see our work. One of these is the Forest and Visitor Centre at Dolgfeiliau, Coed y Brenin near Dolgellau, Gwynedd.



We have continued our work for the Forestry Commission Wales with **Lynne Denman** designing several Forest Edge signs that can be seen at Coed y Brenin, Brechfa and Wentwood Forests.

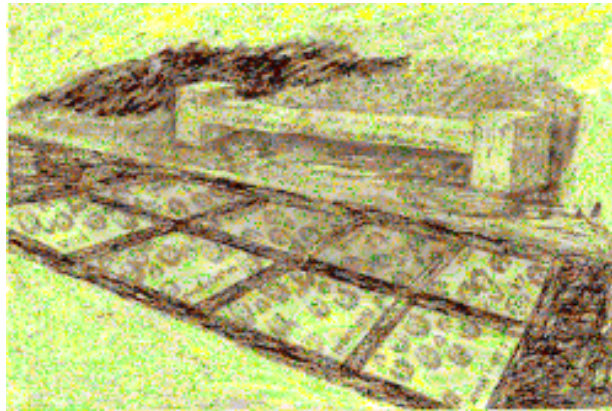
The Ash Path at **Cwmcarn** in South East Wales is a local heritage trail that will link the recreational forest to Cwmcarn village. Creu-ad has worked with senior citizens to develop the themes for the trail and the work is nearing completion. Here are some illustrations of designs for individual interpretive elements.

One item in the trail is already in place. This is the interpretive seat, designed and made by **Gideon Petersen**. It refers to the sad story of July 15, 1875 when a flood devastated the local woollen factory and 12 people were killed. The seat was formally unveiled at a ceremony on September 15th that also commemorated those who died.



Whinberry Seat
Designed by David Lloyd

Underground Overground
Designed by Lynne Denman



It is hoped that the trail will be completed and opened during winter 2007. The leaflet designed by Creu-ad will be available on the Caerffili County Borough Council website and we will also place it on the Creu-ad website.

Hatfield and de Havilland



Although Creu-ad's contract ended in autumn 2006 there have been developments as a result of our recommendations and developmental workshops.

Esther Wragg, a local artist, worked with Howe Dell School to make a mural for the new school building. This was unveiled this autumn.

Meanwhile, the proposals for a central sculpture have moved forward. Three local artists were asked to develop their original designs and at a public consultation in May 2007 'The Field of the Navigator' (pictured below) by **Simon Nelson** was chosen as the favourite design.





Comet 4 and other de Havilland aircraft.

Creu-ad has also designed a plaque for the Clarkson Building, which was officially opened in November. This plaque celebrates the achievements of two members of the Clarkson family. Thomas Clarkson was associated with William Wilberforce in the fight for the abolition of slavery in the North Atlantic and Richard Clarkson was an aeronautical engineer who worked on the

O Dan y Môr a'i Donnau ~ Living Seas, Living Coasts is a project for Gwynedd County Council. Have you ever wondered what lives beneath the sea off the west coast of Wales? Well, part of the sea between Wales and Ireland is a Special Area of Conservation and it has some outstanding marine life, such as the visiting leather backed turtle. This project celebrates and interprets the amazing and colourful things that inhabit this sea and its adjoining coastline.



Creu-ad was asked to produce several interpretive elements and to work with community groups to develop ideas. So far **Jean Napier**, the Tywyn based photographer, has helped children in Nefyn and Friog to photograph what they can see on the beaches nearby.

The resulting images, together with paintings and words are being displayed as part of the Mobile Road show that has been designed for the project.





Designs are also underway for an interpretive mosaic mural at Tywyn railway station. Pupils from Ysgol Uwchgradd Tywyn have worked on the designs for Tywyn and members of Age Concern Tywyn are helping with the mosaic work. Arriva Trains Wales and Tywyn Town Council are also supporting this project.

It is hoped that the 'sea' sculpture, *A Drop in the Ocean*, will be placed at the National Trust car park at Llanbedrog in Llŷn. The initial design idea for this was developed during open workshops for children that were held at Plas Glyn y Weddw during August 2007.



Look out for these interpretive art works if you visit Tywyn and Llanbedrog in 2008

Brecon Canal Basin is a lively place where boats start their trips down the canal and where the theatre is a venue for refreshment as well as entertainment.



The basin is the focus for the new interpretation of this part of the Monmouthshire and Brecon Canal. Working for British Waterways, we are creating the *Canal Story Mural* that will reflect key aspects of canal history.



Some elements in the design of the mural have come from work done with pupils at Ysgol y Bannau, Brecon.



The Illustrations show the designs for two of the four panels, which will be made from a combination of cast jesmonite and mosaic, providing an opportunity for people to feel as well as look. The mural will help to draw visitors away from the canal basin and along the towpath.



Cwm Rhaeadr is a little known valley with a spectacular waterfall near to Llandovery in Carmarthenshire. Working with a community group we have made a mosaic panel that interprets the natural scenery and some of the stories about the valley. The mosaic, made by **Lynne Denman**, is based on work made by children in the school at Cil-y-Cwm and is sited near the path into the forest.



Other projects are at the development stage and we hope to be able to give you news of these very soon. These include a project for seating at Llanybydder School and work with a community group in Carmarthenshire on a project connected to local holy wells.

We are also anticipating working with the Penrhys Partnership in the Rhondda, South Wales to create interpretation for the pilgrimage shrine to the Virgin Mary.



Creu-ad projects bring communities, managers, artists and designers together to develop their ideas in practical ways from initial concept and plan to a product or event.

We have experience and skills in interpretive planning and management, creative design using a wide range of arts disciplines and in community facilitation and training. We work through both English and Welsh

For more information about Creu-ad's work please contact us.

We would like to hear from you whether you represent an organisation or community group that might want to work with us or if you are an individual who is interested in being involved with one of our projects.

If you would like to receive back copies of the Creu-ad newsletter please send a request.

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In autumn 2007 we attended the *Vital Spark Conference* at Aviemore in Scotland, where we met people working in interpretation from many countries. Some of you will remember seeing our striking Creu-ad badge, which features the 'Banded Snail Lookout' at Ynyslas Dunes in Ceredigion, Wales.

NADOLIG

LLAWEN



HAPPY

CHRISTMAS

We would like to wish all our clients, colleagues, collaborators and friends:

Good wishes for the Festive Season and for 2008.